

HPC and Humanities

Michael Simeone



Obstacles

-Math

-Computational thinking

-Size of data

The good news

-Complex systems

-Questions that scale

-Pattern recognition

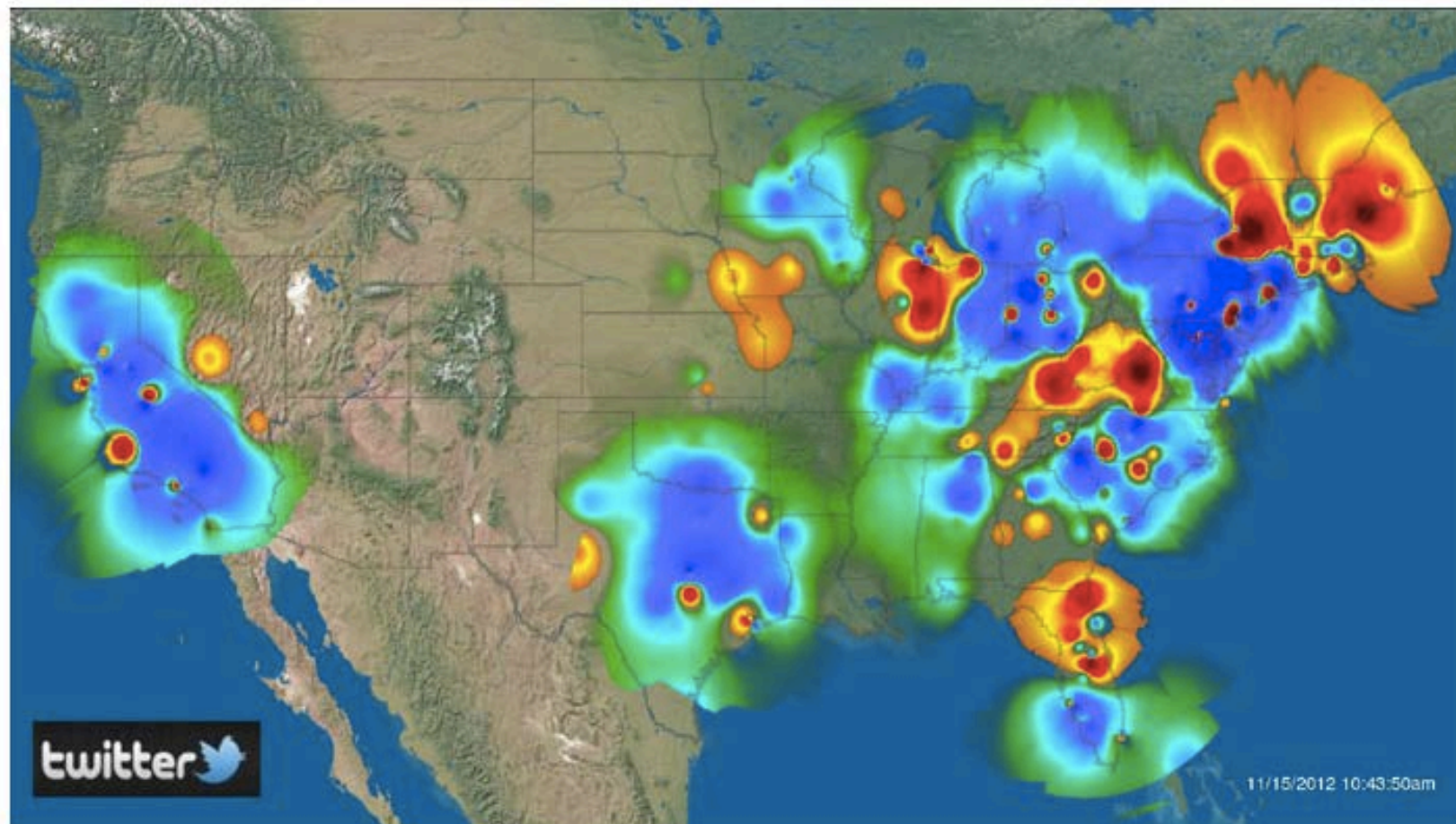
Use cases

-Oral history

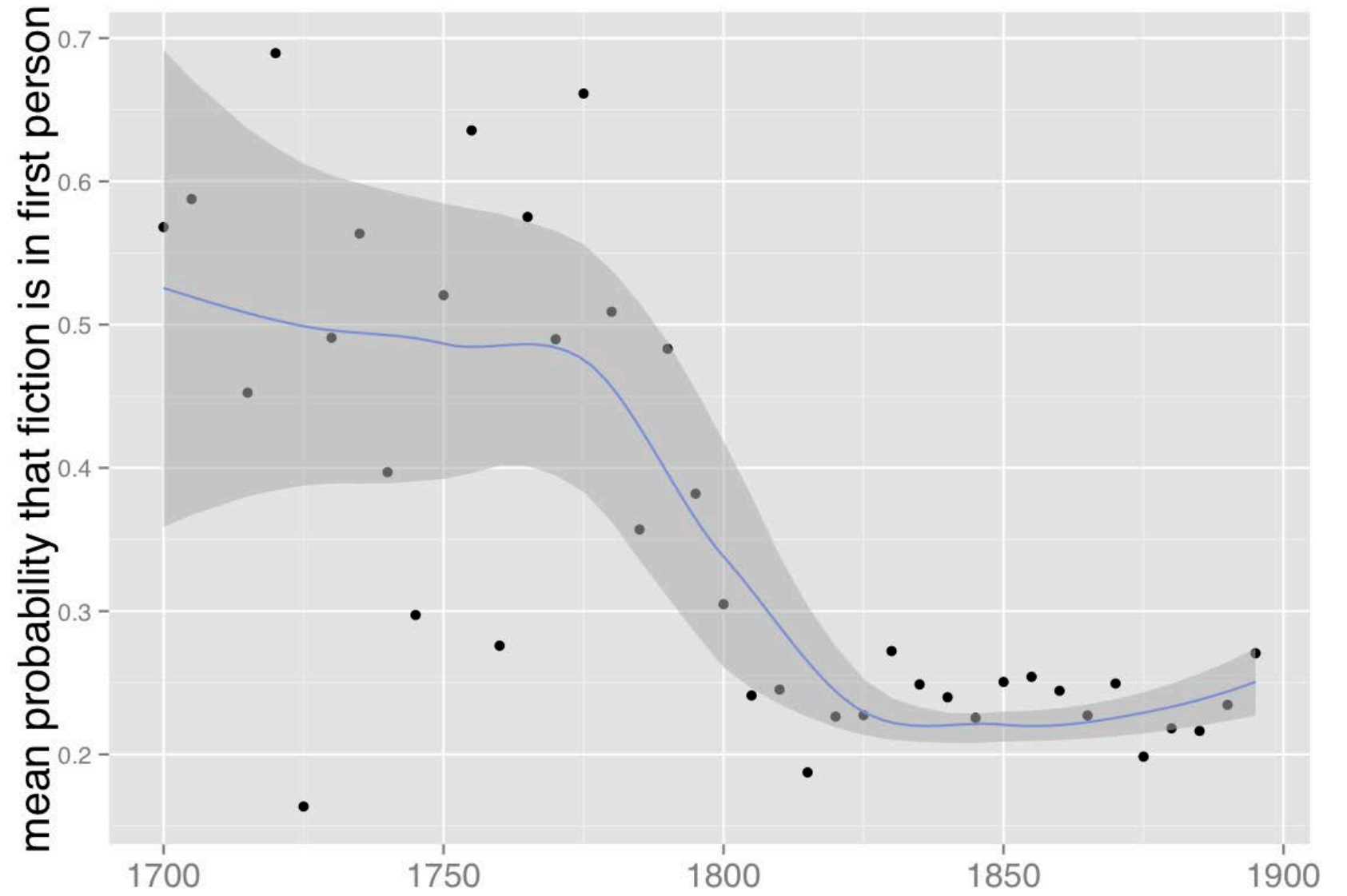
-Video analysis, analytics

-Climate history and modeling

-Text mining



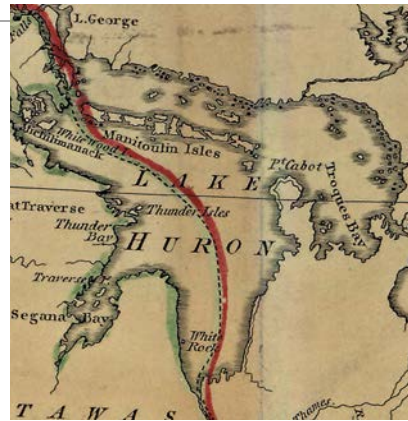
Genre



Climate history



Cary, 1796



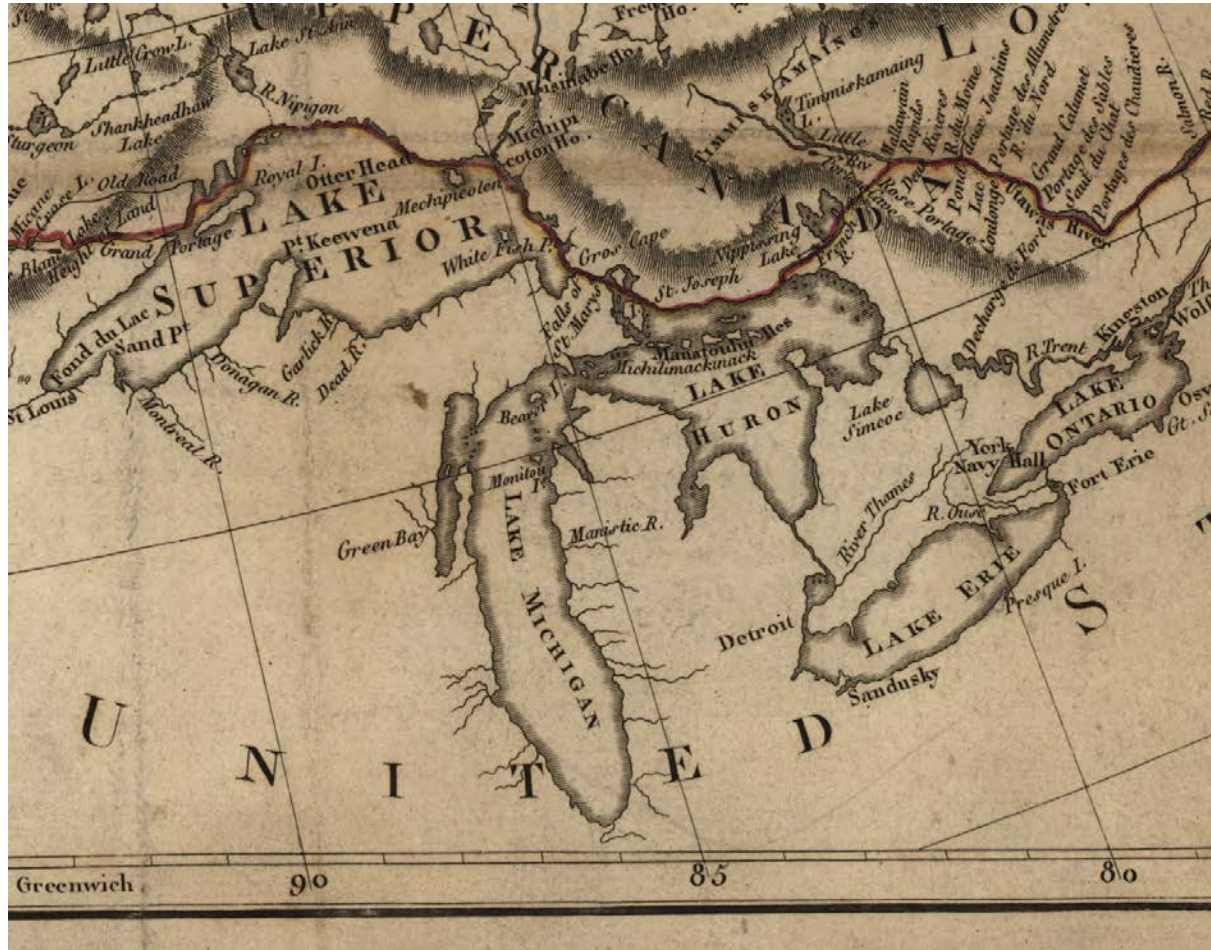
Russell, 1801



Arrowsmith, 1814



Neatline as a Basis for Algorithmic Calculation

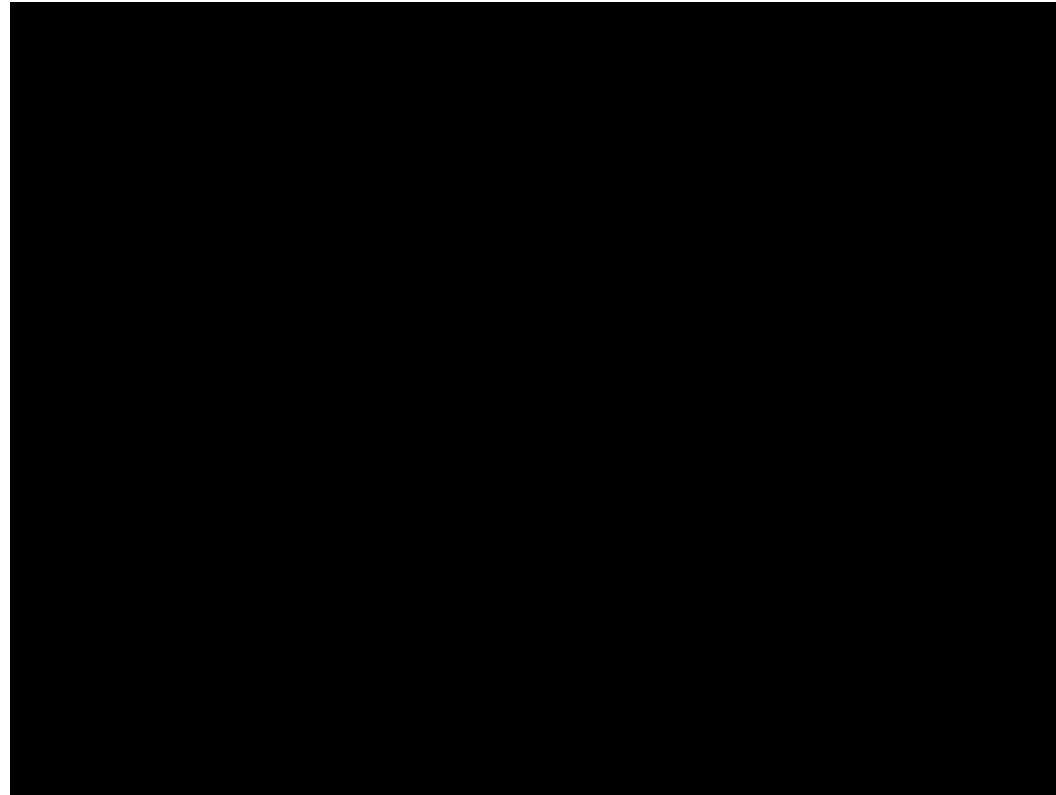


Mackenzie 1801

Mask of Gravelot, Lake Ontario (1746) Shape Analysis Algorithm



Video/moving images



Reconciling

-Data/pixels

-Features

-Attributes/objects

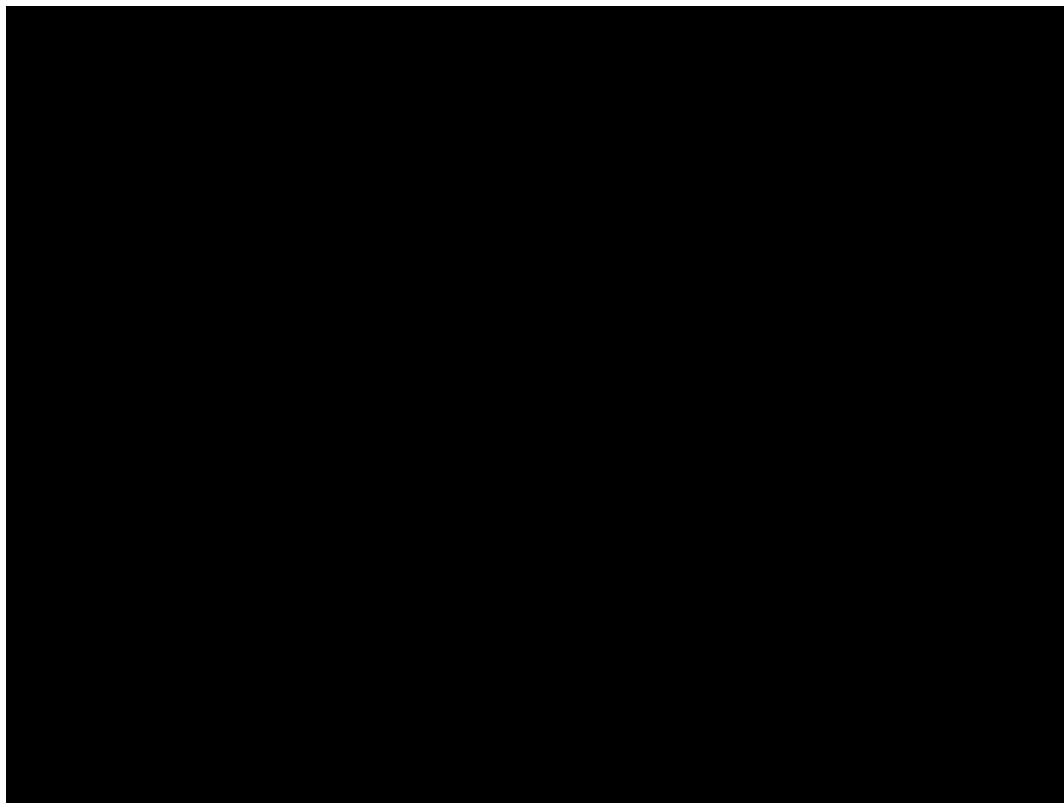
-Motif/artifact

-Culture

-Discourse

Queue arbitration

Some discovery works best in batch, some discovery needs more punctuated phases that alternate between fast and slow, computer and person



Things in common

Modeling things that haven't been modeled, because "things" vary according to discipline

Demands for other kinds of support, not just cycles: real-time computing, bringing model and research into HPC

Gap is much wider: mature research questions and data don't always translate into turnkey HPC projects.

Broad Data

Broad Data

How the data is made matters, and who made it

Modeling from a variety of perspectives, from the data model to the computational model

Bringing humanities into HPC shouldn't merely be a matter of search for big collections or expensive algorithms: opportunity for real exchange and revised paths for inquiry